

COMMUNICATIVE ENGLISH

UNIT 5

READING LONGER TEXTS (GENERAL TOPIC)

As readers move from reading beginning readers to hard texts, they need to develop strategies for reading longer words. Some readers can make this move almost naturally, while other readers do not

Strategies for Reading Longer Words

1. Look for parts you know at the BEGINNING of the word (prefixes). I have listed some very common prefixes in the box. ...
2. Look for parts you know at the END of the word (suffixes). ...
3. Look for VOWEL PATTERNS that you know in the base word. ...
4. Divide the word into SYLLABLES. ...
5. Now, make your BEST GUESS.

Read the following text and answer the questions:

1) Rocking horses have been made since at least 1600, for a painting of the young King Charles I shows him playing with one when he was an infant. They were very popular in Victorian times, when they had flowing manes and tails made of authentic horsehair. Various types of wooden horses for children to sit on and propel themselves with their feet, known as 'dobbins', were also made in Europe by wood-turners, mainly for the children of their employers and for affluent families.

1. How do you know Rocking Horses have been around for over 400 years?

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2. What does authentic mean? Can you work it out?

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3. What about affluent? If you do not know its meaning, can you guess based on the information in the text?

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Read the following text and answer the questions.

- 2) From the back cover of a best-selling book about John Peel:

A tribute biography to the immensely popular DJ and broadcaster, John Peel.

John Peel was born in Cheshire in 1939 and was educated at Shrewsbury School before going on to do National Service. After that, he went into broadcasting while travelling in America.

In 1967 he returned to the UK and joined Radio 1 at its start. His late-night radio shows quickly became cult listening for music fans of all ages, and he was the first national DJ to play records by bands such as the Undertones, Pulp, the Smiths and Joy Division. Many bands admit that without his support, they would never have become famous. While Radio 1 changed, he remained a constant factor in its schedules. In 1998 he was awarded the OBE for

his services to broadcasting. It was in that year that he also began his multi-award-winning show Home Truths. Now, Saturday mornings will never be the same.

1. What did John Peel do for a living?

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2. When did he return to the UK?

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3. Where did he get involved in broadcasting?

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4. Why did he get an OBE?

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5. Name two bands he supported.

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