

## LISTENING (GENERAL TOPIC)

## LISTENING EXERCISE

You will now hear a lecture on literary moments in United States History.

- Have a quick look at the questions first to see what kind of information you need to fill in.
- When you hear the movement titles, listen carefully as you will hear your answers next.

Listen to the introduction lecture to a course on American Literature, and fill in the table below using one to three words for each gap.

Movement Title	Time Period	Origins	Core Beliefs and Important Figures
Transcendentalism	1830s - 1860s	New_(1)_; the north eastern part of the US	People can achieve spirituality without ___(2)_. People are responsible for their own development. Ralph Waldo Emerson: published Nature in ___(3)_. _____
Romanticism	1830s - 1870s	Germany and ___(4)_____	Focus on imagination and strong emotions. American works also typically include the supernatural and focus on human_____(5)_. Edgar Allen Poe: best known for tales of ___(6)_. _____
Realism	___(7)___s - 1920s	France	Focus on events that were_(8)_and typical rather than extraordinary. Many writers were also concerned with social change like ___(9)_. Mark Twain: Wrote about ordinary life in the_(10)_part of America. _____
Naturalism	1890s - 1920s	_____(11)_____	A person can not escape_(12)_. A person's behavior is influenced by that person's _____(13)_. Jack London: Humans behave like animals in extreme _____

			circumstances.
Modernism	1890s 1940s	- Europe	Focus on(14)_. Finding out what doesn't work and replacing it. Ezra Pound: Completely changed____(15) _____.

